



Quintet in the second act of "The Wild Cat," at the Park Theatre. Left to right: Charles Villarias, Sam Ash, Vera Ross, Dorothy South and W. H. Thompson. White Studio.



Marilyn Miller and Leon Errol, costars in "Sally," which celebrated its year's run at the New Amsterdam Theatre last week. I. D. Schwarz.



Elsie Ferguson, now on the stage in "The Varying Shore," Zoe Akins's latest play, at the Hudson Theatre. E. F. Foley.



Emmett Corrigan, as Doyle, the detective, looks in vain for the tell-tale scar on the wrist of Jimmy Valentine (Otto Kruger) in "Alias Jimmy Valentine," at the Gaiety. White Studio.



Madam Petrova, who is returning to the speaking stage under the Selwyn management, and will be seen at the Comedy Theatre this week in "The White Peacock." White Studio.



Marjorie Kummer and Chester Morris at the Maxine Elliott Theatre, in Clare Kummer's new play, "The Mountain Man." White Studio.



Miss Adele Klaer, playing the role of Gianella Bathadis in "The Wandering Jew," at the Knickerbocker Theatre. J. S. Rickland.



Leo Dietrichstein, as New York's homeliest man, is the novelty proposed in the new play, "Face Value," which will dedicate the newest Shubert playhouse, the Forty-ninth Street Theatre, to-morrow night. Photo shows the star and Frances Underwood. White Studio.



Above—Dorothy Tetley, a young English actress, who will be seen in America for the first time in Charles Dillingham's American production of "Bulldog Drummond," an English melodrama which opens at the Knickerbocker Theatre to-morrow.



At right—Helen MacKellar, leading woman in "Bought and Paid For," at the Forty-eighth Street Theatre. J. Strickland.



Julia Hoyt (Mrs. Lydig Hoyt), at the Lyric Theatre, in "The Squaw Man." Abbe.



H. B. Warner, who returned to the speaking stage last week at the Thirty-ninth Street Theatre, in Cosmo Hamilton's new comedy drama, "Danger."